American Heritage School Lyceum Orchestra Programs

We Create

Beautiful and sacred music that brings hearts to Christ. Orchestra members and audiences are touched by inspiring music that lifts and edifies.

We Strive To

Inspire – By nurturing a love of music, increased faith and patriotism.

Instruct – By developing skills, character, and self-discipline through transformational teaching and learning experiences.

Impact – To awaken individuals, families and communities to the power of music that can change hearts and assist them in fulfilling their divine potential.





You Tube

Lyceum Orchestra Programs

Open To

All qualified students regardless of what school they attend. More than 250 students from over 75 schools across the state participate.

Location American Heritage School

Repertoire Sacred, patriotic, and classical music.

Entrance Requirements By audition only. Students are seated in ensembles by ability, not by age.

Practice Requirements At-home practice and private teacher instruction.

Lyceum Philharmonic, Director: Kayson Brown Practices from 3:45-5:50 p.m. on Wednesdays Monthly Tuition: \$55

Symphonic Strings, Director: Denise Willey Practices from 3:45-5:40 p.m. on Wednesdays Monthly Tuition: \$50

Chamber Ensemble, Director: Amanda Riley Practices from 4:00-5:30 p.m. on Wednesdays Monthly Tuition: \$45

Crescendo Orchestra, Director: Carolyn Lundberg Practices from 4:25-5:30 p.m. on Wednesdays Monthly Tuition: \$35

Prelude Strings, Director: Carolyn Lundberg Practices from 4:25-5:30 p.m. on Wednesdays Monthly Tuition: \$25

american-heritage.org/music/orchestra

Lyceum Philharmonic YouTube Channel

Inspiring videos youth performing with amazing guest artists, including: The Piano Guys, Lexi Walker, Jenny Oaks Baker, Nathan Pacheco and more! Subscribe today and be the first to see their upcoming videos.

www.youtube.com/user/LyceumPhilharmonic

We strive to meet every student at the threshold of their learning!



"The American Heritage Lyceum Orchestras Program is an incomparable combination of everything that music is meant to be - joy, refinement, belonging, and fun. It offers students the kind of opportunities that make music exciting and cool. It provides an environment that isn't blindly affixed upon purposeless perfection, but rather a more selfless pursuit of excellence. My favorite part of Lyceum is its inherent spirituality. There is a special feeling suggesting a profound development not only of the body and mind, but of the soul."

-Steven Sharp Nelson, Member of The Piano Guys